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# BULLETIN OF THE ART INSTITUTE OF CHICAGO

## ACCESSIONS TO THE LIBRARY

In September a gift of one thousand dollars was made to the Library by Mr. Martin A. Ryerson. This has made possible improvements in the Library equipment, such as installing a new book lift and fitting up a room for the preparation of books for the bindery.

Among the books added to the Library during the month of September, 1915, are the following:

Auscher, E. S.—History and description of French porcelain. 1905.

Baldinucci, Filipp—Notizie de' Professori del disegni da Cimabue in qua. 1702.

Bodenhausen, Eberhard Freiherr von—Gerard David und seine Schule. 1905.

Groot, C. Hofstede de—Die Urkunden über Rembrandt. 1906.

Hippert, T. & Linnig, J.—Le peintre-graveur Hollandais et Belge du XIX<sup>me</sup> siècle. 2 v. 1874-1877.

Hispanic society—Catalogue of paintings by Joaquin Sorolla y Bastida. 1909.

Iklé, Leopold—Textilsammlung-Katalog, 1908. n. d.

Japanische Kunstwerke der Sammlung Moslé. 1914.

Lautner, Max—Wer ist Rembrandt? 1891.

Michiels, Alfred—Van Dyck et ses élèves. 1882.

Monografia della Vetraria Veneziana e Muranese. 1874.

Penrose, Francis Cranmer—An investigation of the principles of Athenian architecture. 1851.

Die Plastik—Hermann Hahn. 1913.

Roddaz, Camille de—L'Art ancien à l'exposition nationale Belge. 1882.

Severance, Henry Ormal—A guide to the current periodicals and serials. 1914.

Sarr, Frederick—Japanese proverbs and pictures. 1910.

Strutt, Jacob George—Sylva Britannica; or, Portraits of forest trees. n. d.

Szwykowski, Ignatz von—Anton van Dyck's Bildnisse bakannter Personen. 1859.

Vachon, Marius—Rapports sur les musées et les écoles d'art industriel et sur la situation des industries artistiques en Belgique et Hollande. 1888.

In the Photograph and Lantern Slide Department forty-one photographs of the

exposition at San Diego were presented through Mr. Mark S. Watson, Director of Publicity of the Panama-California Exposition. About one hundred slides of modern sculpture, selected by Mr. Lorado Taft, have been added to the lantern slide collection.

## ATTENDANCE

MUSEUM—The number of visitors at the Museum during the month of September, 1915, was as follows:

		Average
4 Sundays	16,695	4,173
10 other free days	43,342	4,334
16 pay days	5,261	316
	<hr/> 65,298	

The total attendance for the same period last year was 60,486, showing an increase this year of 4,812.

LIBRARY—The number of visitors at the Ryerson Library during the month of September, 1915, was as follows:

	Sept.
Day attendance—	
Students	2,326
Visitors	993
Consulting visitors	1,539
Evening attendance	117
Sunday attendance	565
	<hr/> 5,540

During the same month last year the attendance was 4,869, showing an increase this year of 671.

SCHOOL—The attendance at the opening of the School, September 27, 1915, was as follows:

	Men	Women	Total
Day school	285	340	625
Evening school	60	156	216
Saturday school	188	101	289
	<hr/>	<hr/>	<hr/>
Total	533	597	1,130
Students in two departments	7	11	18
	<hr/>	<hr/>	<hr/>
Corrected total	526	586	1,112